



## CALL FOR ENTRIES IN THE SPIRIT

### JURIED CONTEMPORARY NATIVE ARTS EXHIBITION

APPLICATION DEADLINE: APRIL 5, 2019

#### General Information

The Washington State History Museum (Washington State Historical Society) is hosting the 14<sup>th</sup> annual IN THE SPIRIT Contemporary Native Arts Exhibition. The juried exhibition, seeks to highlight both contemporary and traditional visual artforms. The exhibition will be accompanied by a one-day arts market and festival that is held at the end of the exhibition dates. This year's IN THE SPIRIT will be installed in the largest of the Museum's temporary gallery spaces—the 1939 square foot McClelland Gallery, located on the museum's 5<sup>th</sup> floor. The run dates for the exhibition are June 20 - August 11, 2019. An arts market and festival in partnership with Tacoma Art Museum and Museum of Glass will also take place Saturday, August 10, 2019 with programming at all three locations.

#### Eligibility

Eligibility for the exhibition is in compliance with the Indian Arts and Crafts Act of 1990 (P.L. 101-644). Under the Act, an artist must be a member of a state or federally recognized tribe or be certified as a tribal artisan by a tribe. If you have never worked with the Washington State Historical Society, you are required to send a copy of your tribal enrollment documentation listing your enrollment number and/or tribal center phone number with your application. If you have any questions, please contact Mackensie Hotz, Registrar for the Washington State Historical Society, at [Mackensie.Hotz@wshs.wa.gov](mailto:Mackensie.Hotz@wshs.wa.gov) or (253)798-5911.

#### Submission Details

##### Images

Artists may submit up to two individual works for consideration, one image per entered work. Details of works may be submitted along with the entries, but files must be labeled as such. Images must be JPEG in format and must not exceed 1MB or 1024KB. Any image larger than the maximum specified will not be accepted and the work will not be considered for the exhibition. **Images submitted must be of the actual completed works. Works that are selected for exhibition by the jury must be available to the museum from May 18, 2019 through August 16, 2019 for the exhibit.** Only the works that have been considered and selected by the jury may be exhibited. Once a work has been juried into the show, no substitutions may be made. Substitutions will not be permitted. All work submitted for consideration should be the artist's original concept, design, and interpretation.

##### Jury

The jury will be comprised of qualified Native artists and museum curators who will, together, review all of the works submitted for consideration and make their final selections.

### Size Limitations

- Weight limit for wall mounted objects is 200 pounds
- Free standing objects cannot exceed 500 pounds
- Overall dimensions of artwork cannot exceed 5 feet in length by 5 feet in width by 5 feet in height.

Figures over these dimensions need prior approval from the WSHS exhibitions team.

### **Terms and Conditions**

To ensure the safety of the visitors and to follow museum standards, we must insist on the following: upon delivery to the museum, all art must be "gallery ready," meaning all works must have secure hanging hardware and/or stable bases. This includes any custom mounts or specialized hardware, along with detailed installation instructions. Artists may need to be consulted for special installation considerations, so they should be available during installation for contact by telephone or email.

Pests are damaging to the museum collection. They can affect wood, grasses, leather, gut, wool, silk and other organic materials. As a result, all artwork will be inspected for pest infestation. The museum has the right to refuse any infested entries or entries that show signs of the presence of pests. WSHS reserves the right to use photos of the images for promotion of the art show and festival.

Artworks should be packed for shipping in a manner that supports the artwork and ensures its safety. Artworks will be packed in the original packing materials for return to the artist.

**Submitted/selected art works must have been created within the last 5 years.**

### **How to submit**

Applications must be submitted online (see link below) or by regular mail by **April 5, 2019**. Artists will be contacted when the WSHS receives their application.

### **Notification**

Notification of featured artists will be e-mailed to individual artists by April 30, 2019, posted on the Washington State Historical Society website ([www.WashingtonHistory.org](http://www.WashingtonHistory.org)) by May 3, 2019. A follow up notification will be sent to each applicant via e-mail and regular mail.

**Applications accepted online at [www.surveymonkey.com/r/ITS2019](http://www.surveymonkey.com/r/ITS2019)**

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### **BENEFITS TO THE ARTIST**

In the Spirit: Contemporary Native Arts Exhibition

Juried Art Show Application

**Installation:** The Washington State History Museum (WSHM) will be responsible for arranging and facilitating the installation of works in the exhibition. If necessary and agreed upon, the Lender may be present for the installation and may assist in installing and removing the Artwork from the Exhibition. It is the responsibility of the Lender to inform the exhibiting institution of any necessary credits (loan, gallery, or reproduction).

**Honorarium:** N/A. Although there is no Honorarium associated with works selected for the IN THE SPIRIT Juried Contemporary Native Arts Exhibition, there are awards associated with the exhibition and one Purchase Prize that includes the purchase of the artist's work for inclusion in the WSHS collection.

**Shipping:** Shipping expenses are the responsibility of the exhibiting artist.

**Publicity, Promotion, & Installation:** The WSHM will provide exhibition promotions and installation costs associated with the exhibit.

**Insurance:** The WSHM agrees to pay for insurance for the duration of the exhibition. Artist will provide insurance values along with their entries.

**Travel/Lodging.** N/A.

### **TRANSPORTATION, PACKING, AND INSURANCE**

**Artwork's Condition:** The Lender represents that the artwork is in such condition to withstand the ordinary strains of packing, transportation, and handling. The Lender will assure that the artwork is adequately and securely packed for the type of shipment selected, including any special instruction for unpacking and repacking. The WSHM will return the artwork packed in the same or similar materials as received, unless the Lender authorizes or directs otherwise.

**Insurance:** During shipping and the loan dates, the WSHM will insure the artwork for the insurance value specified by the lender. The provided insurance values should be based on a proven record of sale and Fair Market value. The Lender may be asked to provide established record of value, should an insurance claim need to be made. The Lender agrees to cooperate with exhibiting institution in processing insurance claims for loss or damage to the artwork that occurs during the exhibition.

### **Artwork's Return.**

The WSHM will attempt to return the artwork to the Lender during the specified Return Date range. If these attempts fail, the exhibiting institution may place the work in storage agreed upon by both parties and another date will be decided upon. The Lender waives any rights under section 106(A)(a)(3) of the Visual Artists Rights Act of 1990.

### **Change in Ownership or Address.**

The Lender must notify the WSHM if there is a change in ownership of the artwork. The Lender will provide the Exhibitions Department the new Owner/Lender's mailing and shipping addresses, as well as the Lender's telephone number, mailing address, and e-mail address.

### **CARE AND EXHIBITION**

#### **Customary Care.**

The WSHM will care for the artwork between the Date for Receipt of Work and the specified Return Date range in the manner as is usual and customary for museums best practices.

#### **Exhibit Location and Time.**

The WSHM will determine the location and length of time for exhibiting the artwork and note the exhibition dates within the loan agreement.

#### **Reproduction.**

Unless otherwise agreed upon, the WSHM may photograph, telecast, or reproduce the artwork in any manner for education, catalog, and publicity purposes.

**Publicity Materials.**

The WSHM may, depending on funding and agreement, produce and distribute publicity materials for the artwork. The Lender will provide images of the exhibited work for the publicity, and the WSHM will determine the image that it will use for these purposes.

**RIGHT TO DISPLAY, RELEASE FROM INDEMNITY**

**Right to Display and Indemnity.**

The Lender warrants that he or she has authority to authorize the exhibiting institution to display the artwork under the terms of this agreement. The Lender agrees to indemnify the exhibiting institution from any claims from other parties that the exhibiting institution does not have the right to display the Artwork under the terms of this Agreement. This indemnity provision includes indemnity for claims of copyright or patent infringement.

**Release.**

The Lender releases the exhibiting institution, its board, employees, and agents from all claims arising from any injuries, including death, that the Lender may sustain as a result of the time that the Artwork is in the exhibiting institution's possession, regardless of whether the loss or injury is caused by the negligence of those released.

**GENERAL PROVISIONS**

**Law and Venue.**

*The parties will construe this agreement under the laws of the State of Washington and will perform their obligations in Pierce County, Washington.*

**Only Agreement.**

*This is the only agreement of the parties respecting this subject, and it supersedes any prior written or oral agreements between the parties regarding this subject.*

**Amendments in Writing.**

*The parties may not amend this agreement except in writing, dated after the date of this agreement and signed by each party or each party's representative.*

**Dispute Resolution.**

*The parties will use the dispute resolution process provided for by Washington State ...*

<b>DATES TO REMEMBER</b>
<b>SUBMISSIONS DUE:</b> APRIL 5, 2019
<b>JURY SELECTION:</b> MID-APRIL 2019
<b>ACCEPTANCE NOTIFICATION:</b> APRIL 30, 2019
<b>ART DELIVERY:</b> MAY 17 OR 18, 2019
<b>EXHIBITION OPENS:</b> JUNE 20, 2019
<b>ARTIST RECEPTION AND AWARDS CEREMONY:</b>
<b><u>FESTIVAL DATE:</u></b> <b>AUGUST 10, 2019</b>
<b>EXHIBITION CLOSES:</b> AUGUST 11, 2019
<b>ART PICK UP:</b> AUGUST 16 OR 17, 2019

## IN THE SPIRIT CONTEMPORARY NATIVE ART JURIED EXHIBITION APPLICATION

<b>APPLICATION INFORMATION</b>		
NAME	PRIMARY PHONE (     )	
E-MAIL ADDRESS	SECONDARY PHONE (     )	
MAILING STREET ADDRESS 1		
MAILING STREET ADDRESS 2		
CITY	STATE	ZIP
<b>TRIBAL ENROLLMENT INFORMATION</b>		
TRIBE/NATION		
ENROLLMENT NUMBER	TRIBAL CENTER PHONE NUMBER	
<b>SUBMISSION #1 PLEASE SEE "SUBMISSION DETAILS" FOR IMAGE REQUIREMENTS &amp; SIZE LIMITATIONS</b>		
TITLE	TOTAL HEIGHT IN INCHES	MEDIUM/MATERIALS USED
FILE NAME	TOTAL WIDTH IN INCHES	
YEAR COMPLETED	TOTAL DIAMETER IN INCHES	
INSURANCE VALUE	TOTAL WEIGHT	
<b>SUBMISSION #2</b>		
TITLE	TOTAL HEIGHT IN INCHES	MEDIUM/MATERIALS USED
FILE NAME	TOTAL WIDTH IN INCHES	
YEAR COMPLETED	TOTAL DIAMETER IN INCHES	
INSURANCE VALUE	TOTAL WEIGHT	
<b>APPLICATION CHECKLIST:</b>		
<input type="checkbox"/> CONTACT INFORMATION <input type="checkbox"/> NATIVE HERITAGE DOCUMENTATION <input type="checkbox"/> ARTWORK INFORMATION <input type="checkbox"/> CLEARLY LABELED IMAGES <input type="checkbox"/> ARTIST STATEMENT		

## **ARTIST STATEMENT**

In order to assist the WSHM with our goal to promote indigenous artists and to educate the public regarding the importance of Native art, please address the following question in your application:

“What influenced the creation of the art piece that you are submitting for consideration?”  
(Also known as an Artist Statement) **150 words maximum**. WSHM may edit your statement for clarity and brevity. **Pieces with completed artist statements will get first consideration for inclusion in the exhibition.**