Apply to be part of the In the Spirit Northwest Native Arts Market on Saturday, August 10, 2019!

General Information
The Washington State History Museum, Tacoma Art Museum, and Museum of Glass are partnering to host In the Spirit Northwest Native Festival in Tacoma, Washington on August 10, 2019 from 12pm to 7pm. This free festival will include exhibitions, performances, activities, and arts market at all three museums.

Arts Market Vending
The arts market will be open from 12pm to 5pm on August 10, 2019. Vendors will have booth space inside or outside at the Museum of Glass and Tacoma Art Museum or outside on the plaza at the Washington State History Museum. Each vendor will be provided with one table, two chairs, and a black tablecloth. The tables are 3’x6’ with plywood or plastic tops. Fees for vendor space indoors from 12-5pm is $50 and $100 for outdoor space. A 10’x10’ space will be guaranteed for WSHS outdoor vendors but may vary in size at TAM and MOG.

The museums can accommodate approximately 40 vendors. Vendors will be considered for inclusion in the market based on the application and the images of sample merchandise to be sold. Selected vendors will be notified of inclusion by Friday, June 28, 2019. Contracts and payment details will be included with notifications sent to accepted artists. The signed copy of the vendor contract is due by Friday, July 14, 2019. Once payment is received, the vendor may reserve their table placement based on a provided map on a first paid, first served basis.

To include a sample of the work you will be selling, please submit a JPEG format image of up to two pieces of merchandise that you will sell. The work that you sell must be originally crafted by you, the artist, or be original in design by you, the artist. The artwork you sell must comply with the 1990 Indian Arts and Crafts Act of 1990 (P.L. 101-644). Under the Act, merchandise sold as Indian made must be made by an artist who is a member of a state or federally recognized tribe, or be certified as a tribal artisan by a tribe. Please refer to the Act for information on this aspect of the law.

WSHS/TAM/MOG Image Use
Participation as a vendor at the festival and arts market qualifies as consent for the Washington State Historical Society, Tacoma Art Museum, and Museum of Glass to take a vendor’s photograph or recorded image, including voice recording, and authorizes the use and reproduction of said images for promotional purposes, news releases, and/or inclusion in the Society’s image collection. If you wish to opt out of the policy, contact Molly Wilmoth.
Eligibility
Art market eligibility is in compliance with the Indian Arts and Crafts Act of 1990 (P.L. 101-644). Under the Act, an artist must be a member of a state or federally recognized tribe or be certified as a tribal artisan by a tribe. You are required to send a copy of your tribal enrollment documentation listing your enrollment number and/or tribal center phone number with your application. If you have any questions, please contact Molly Wilmoth, Lead Program Manager at the Washington State Historical Society.

How to Apply (all vendors)
All artists must submit the application form, even if you have been a vendor at the market previously. This ensures your intention to be a vendor will be officially on record and any changes to your information as an artist will be correctly reflected in your booth sign and in publications prior to the event. The form may be mailed, emailed or faxed to the Washington State History Museum. It must be received no later than 5pm on June 21, 2019.

Image Requirements
Artists must submit at least one and no more than two images of the work they will sell at the market. Only JPEG images not exceeding 1MB or 1024 KB each will be accepted.

Submitting Applications
Submit to Molly Wilmoth. (Contact information provided at the bottom of the application form).

Notification
All artists will be notified of their inclusion in the market by email by June 28, 2019, posted on the event website (InTheSpiritArts.org) by July 19, 2019. A follow up notification will be sent to each applicant via regular mail.

Payment and Contract Deadline
The signed contract agreement provided upon acceptance to the market must be received by July 12, 2019. On July 15, 2019, spaces will be opened up to artists who are on the reserve list if we have not received your signed contract agreement. Specific spaces may only be reserved when the $50 indoor or $100 outdoor vendor fee is paid in full by check, credit card, or direct monetary payment to the Washington State Historical Society (WSHS), Tacoma Art Museum (TAM) or Museum of Glass (MOG) and the signed vendor contract is returned.

<table>
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<tr>
<th>Dates to Remember</th>
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<tbody>
<tr>
<td>Application Due: June 21, 2019</td>
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<tr>
<td>Vendors Notified: June 28, 2019</td>
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<tr>
<td>Contract Due: July 12, 2019</td>
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<tr>
<td>Un-Contracted Booths Opened to Reserve List: July 15, 2019</td>
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<tr>
<td>Payment Due: July 19, 2019</td>
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<td>FESTIVAL DATE: Saturday, August 10, 2019 12pm – 7pm</td>
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In the Spirit Northwest Native Festival
2019 Vendor Application
### APPLICATION INFORMATION

<table>
<thead>
<tr>
<th>Name</th>
<th>Primary Phone ( )</th>
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<tbody>
<tr>
<td>E-mail Address</td>
<td>Secondary Phone ( )</td>
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<table>
<thead>
<tr>
<th>Mailing Street Address</th>
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<tbody>
<tr>
<td>City</td>
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### TRIBAL ENROLLMENT INFORMATION

<table>
<thead>
<tr>
<th>Tribe/Nation</th>
<th>Enrollment Number</th>
<th>Tribal Center Phone Number</th>
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### VENDOR ARTWORK INFORMATION

**What types of works will you be selling? Please describe the size and media of objects to be sold.**

#### Example/Image #1

**Description:**

#### Example/Image #2

**Description:**

Note: Images can be sent electronically in a JPEG format to molly.wilmoth@wshs.wa.gov or submitted by mail on a CD.

**Are you the creator/artist?**

- [ ] Yes  
- [ ] No

**Is the artwork original?**

- [ ] Yes  
- [ ] No

**Does the artwork borrow from, resemble or use elements from any copyrighted material?**

- [ ] Yes  
- [ ] No

If yes, please describe.

**Does the artwork contain anything inherently dangerous or any type of weapon?**

- [ ] Yes  
- [ ] No

If yes, please describe.

**I agree**  

[ ] I do not agree        to the image use policy outlined in the application instructions.

Please rank your preferred vending location, 1 – most preferred, 2 – somewhat preferred, 3 – least preferred.

- [ ] Outdoor History Museum  
- [ ] Indoor Art Museum  
- [ ] Indoor Glass Museum
In 3-7 sentences, please describe your art and/or the artistic practices and traditions from your tribe. (This statement will be printed by the museums and provided for display at your booth on the day of the festival.)

By submitting an application, you are agreeing to sign a vendor contract, with incorporated General Terms and Conditions, and the outlined image use policy.

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<th>HOW TO SUBMIT</th>
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<tr>
<td>Applications will be accepted through June 21, 2019</td>
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<tr>
<td>Molly Wilmoth</td>
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<td>Washington State History Museum</td>
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<tr>
<td>1911 Pacific Avenue</td>
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<td>Tacoma, WA 98402</td>
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