GATHERING NOTES
Look in the Native Heritage Gallery & near the Plank House

YOUR MISSION:
TO GATHER, TO HUNT, AND TO TRADE

1. Find the biggest basket in the whole gallery. Draw a picture of it.
   What was it used for?
   A. LAUNDRY   B. FOOD STORAGE   C. BOTH A&B

2. What was this used for?
   A. POKING HOLES IN HIDE   B. DIGGING ROOTS   C. PLAYING A GAME

3. In the fur trading days, what was often used like money?
   A. FERN FRONDS   B. SHELLS   C. BEADS

4. What kind of animal were the Makah Indians known for hunting?
   (Look for clues in the Electronic Journal)

5. Circle the picture that looks most like the plank house in the museum.
   A.    B.    C.

6. What kind of wood is the plank house made of?

7. What must the women make when they see the bumblebee fly through
   the house?
   A. BASKETRY HATS   B. BERRY BASKETS   C. BEADED BAGS
EXPEDITION NOTES
Look in the Native Heritage Gallery and Beyond

FIND THESE THINGS:
- Petroglyph
- Towing Rope
- Cattail Basket
- Beaded Gauntlets
- Smallpox Mask
- Sleeping Bench
- House Post
- White Heart
- Trade Beads
- Dentalium
- Dried Clam Necklaces
- Cooking Basket

YOUR MISSION:
TO ENTER THE WORLD OF WASHINGTON'S FIRST PEOPLE

1. Draw a line between the artifacts listed and their tribe of origin:
   - root bag       Yakama
   - beaded dress  Wasco
   - sealskin float Nez Perce
   - clam basket   Chinook
   - digging stick Makah

2. Generally, tribes that occupied western Washington are called:

3. Tribes that occupied eastern Washington are called:

4. Who was Mourning Dove?
   A. A BIRD
   B. A BASKET MAKER
   C. A WRITER
   D. A SINGER

5. What language greeting says, “What is in your heart?”
   A. QUINAULT
   B. LUMMI
   C. NEZ PERCE
   D. SPOKANE SALISH

6. Find a basket made to carry clams. How was it carried?
   Unscramble these letters to spell the first word: M U P T
   ______  ______   ______   ______   LINE

7. Draw a line to the correct answer:
   - A PETROGLYPH is an image painted on stone
   - A PICTOGRAPH is an image taken in a photo booth

BONUS:
Find a painting of a full clam basket

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