

Pacific Northwest History Conference 2010
Game Changers and History Makers: Women in Pacific Northwest History
The Davenport Hotel
Spokane, Washington
November 3-5, 2010
Program

Wednesday, November 3

8:30 am
Registration Opens

9:00 – 4:00
Women’s Words:
A Basic Oral History Workshop
Flowerfield Room

Dr. Katrine Barber, Director, Center for
Columbia River History and Portland State
University Professor of History, Portland.

Donna Sinclair, Program Manager, Center for
Columbia River History and President,
Northwest Oral History Association, Vancouver.

10:00 start – 11:30
Washington State Archives Tour
960 Washington St., Cheney.
Digital Archives tour guided by Archives staff
starting at 10 am.

10:00 – 1:00
Hutton Settlement Tours
9907 E. Wellesley, Spokane. Drop in tours.

Hutton House Tours
2206 E. 17th, Spokane. Drop in tours.

2:00 – 3:30 Lincoln Room
Breakout Session 1
“Into the Wilderness”

The panel will consider what draws women into
the wilderness, what attracts us and challenges
us. The panel will specifically consider the
historical experience from the 1890's to the
1960's, including women's political, economic,
exploratory, and recreational contributions.

Chair: Judy Bentley

Judy Bentley, Instructor, English and Pacific
Northwest History, South Seattle Community
College, and author, *Hiking Washington’s History*
(University of Washington Press, 2010), Seattle.

Lace Thornberg, Editor, *Washington Trails*
magazine and *Trail News* and graduate student in
archaeology, University of Washington, Seattle.

Joan Burton, Author, *Best Hikes with Kids in
Western Washington*, and long-time Mountaineer,
Seattle.

Carla Firey, Pacific Northwest mountaineer and
Artist, Seattle.

2:00 – 3:30 Worthy Room
Breakout Session 2
“The Campbell House: Using Physical Space to Understand Women’s History”

The session will focus on the Campbell House in Spokane, as a case study in how physical space can promote public understanding of social and political history, particularly as the house witnessed the changing social transformations around 1910 as women in Washington achieved the right to vote.

Moderator: Linda Strong, Historian, Spokane

Marsha Rooney, Senior Curator of History, Northwest Museum of Arts & Culture/Eastern Washington State Historical Society, Spokane.

Rose Sliger Krause, Curator of Special Collections, Northwest Museum of Arts & Culture/Eastern Washington State Historical Society, Spokane.

Gayle Foien, Master of Initial Teaching, Gonzaga University and History Educator, Spokane.

3:45 – 5:15 Lincoln Room
Breakout Session 3
“The Landed Gender: Environmental History from a Women’s Studies Perspective”

Chair: Dr. Elizabeth Jameson, Imperial Oil-Lincoln McKay Chair in American Studies, University of Calgary, Calgary, Alberta.

“Learning to Farm from My Grandmother: Linda Mielke’s Story.” Warner Blake, Interdisciplinary Artist, Snohomish.

“Women’s Relationship with the Land of Pleasant Valley in Western Montana as they are Represented, Misrepresented, and Hidden in the Annals of Western Conquest.” Marion G. Dumont, Ph.D. Candidate, California Institute of Integral Studies, Shelton.

3:45 – 5:15 Worthy Room
Breakout Session 4
“Women Religious Communities and Education in the Northwest”

Women religious were instrumental in the education of countless students in urban and rural communities across the Northwest. This session looks at a number of innovations that different groups of religious women enacted.

Chair: Maureen Nutting, Professor of History, North Seattle Community College, Seattle.

“The Impact of the Sisters of Providence and Other Women Religious communities on Education in the Northwest.” Loretta Zwolak Greene, Archivist, Providence Archives, Mother Joseph Province, Seattle.

“The Sisters of St. Ann as Business Education Innovators, 1890-1960.” Shelley Myhres, Program Coordinator, St. Ann’s National Historic Site, Victoria, B.C.

“*Pierce v. Society of Sisters*: The Fight to Preserve Catholic Education in Oregon.” Sarah Cantor, Director of Archives, U.S.-Ontario Province of the Sisters of the Holy Names of Jesus and Mary, Lake Oswego.

6:30 – 8:30 Reception
Northwest Museum of Arts & Culture
2316 W. First Avenue, Spokane

The MAC is yours for the evening. Galleries of Inland Northwest history and art, Plateau Indian & Mestizo cultures, and *Women’s Votes, Women’s Voices*. Food, drink and mingling.

Thursday, November 4

7:00 – 8:15 Grand Pennington B Breakfast Plenary

Welcome and remarks by Washington State Senator Karen Fraser of Olympia and Washington State Senator and Senate Majority Leader, Lisa Brown, of Spokane.

8:30 – 10:00 Elizabethan A Breakout Session 5

“Writing Their Way to Equality: Women in the 19th-Century Pacific Northwest”

Chair: Kimberly Jensen, Ph.D., Department of History Chair, Western Oregon University, Monmouth, Oregon.

“A Lovely but Unpredictable River’: Frances Fuller Victor’s Early Life and Writing.” Sheri Bartlett Browne, Associate Professor of History & Women’s Studies, Tennessee State University, Nashville, Tennessee.

“The Guiding Principle of “Home Protection” in the Life and Work of Bethenia A. Owens-Adair, M.D.” Jean M. Ward, Professor Emerita of Communication, Lewis & Clark College, Portland.

“Dear Abby, Mrs. Duniway’s Advice Column in the 1870s.” G. Thomas Edwards, Professor Emeritus of History, Whitman College, Portland.

8:30 - 10:00 Grand Pennington A Breakout Session 6

“Past and Present Contributions of Idaho Women: Advancing Northwest Women’s History and the Crafting of Idaho Women’s History Day”

Students in the Boise State University course, “History of Women in Idaho,” helped develop Idaho Women’s History Day with research papers and poster exhibits at the Idaho State Capitol. These papers represent three perspectives on that project and highlight research on three women in Idaho history.

Chair: Erin Passehl

“Espe Alegria: Cultural Advisor and Voice of the Basques in American Radio.” Erin Passehl, Librarian/Archivist and Assistant Professor, Boise State University, Boise.

“May Arkwright Hutton: The Influence of Her Idaho Experience on the Suffrage Movement.” Stephanie Milne, Graduate Student/Adjunct Faculty, Boise State University, Boise.

“Agnes Just Reid: Poet and Author Sketched the Agrarian History of the Snake River Valley.” Ashley Chapman, Undergraduate, Boise State University, Boise.

8:30 -10:00 Grand Pennington C Breakout 7

“Leadership Roles in Health Care: Sisters Setting the Pace and Taking the Helm of Hospital Administration and Training”

The session will provide examples of the impact of pioneering religious women on the establishment and growth of health care in the West.

Chair: Emily Hughes Dominick

“Nursing Education in the Northwest.” Maura Egan, Ph.D., RN, Independent Scholar, Steilacoom.

“Contributions of the St. Joseph School of Nursing in Victoria, British Columbia.” Theresa Vogel, Executive Director, The Society of Friends of St. Ann’s Academy, Victoria, BC.

“To do what needs to be done”: Sisters of Providence as Hospital Administrators.” Emily Hughes Dominick, Associate Archivist, Providence Archives, Seattle.

10:30 -12:00 Elizabethan A
Breakout Session 8
“Legislating for Women: Veteran Activists
Compare Notes”

In the 1970s, legislatures in the Northwest all passed significant feminist legislation. What were the strategy and tactics that led to the startling success of young female legislators and their newly-organized lobbying groups? In this panel, veteran feminist legislators compare their memories of that exciting era.

Chair: Sue Armitage, Professor of History and Women’s Studies, Emerita, Washington State University, Pullman.

Senator Karen Fraser, 22nd District, Washington State Legislature, Olympia.

Representative Diane Sands, 95th House District, Montana State Legislature, Missoula.

10:30 – 12:00 Grand Pennington A
Breakout Session 9
“Women in the Arts: Cultural and Historical
Legacies”

Chair: Leslie Madsen-Brooks, Assistant Professor History at Boise State University, Boise.

“A Centennial Celebration of Mary V. Dodge’s Musical Legacy in the Pacific Northwest.” Donna Evans, Ph.D. Candidate, Department of English, Washington State University, Pullman.

“Whatever Happened to Dainty June? The Rise, Fall and Return of June Havoc.” Gwen Perkins, Education Specialist, Washington State Historical Society, Tacoma.

“Discovering Viretta Denny: Uncovering an Early Seattle Photographer.” Nicolette Bromberg, Visual Materials Curator, University of Washington Libraries, Seattle.

10:30 - 12:00 Grand Pennington C
Breakout Session 10
“Women’s Biography”

Chair: Shanna Stevenson, Coordinator, Washington Women’s History Consortium/Washington State Historical Society, Olympia.

“Lee Morse, Pioneer of Pop.” Dennis Nyback, Independent Film Archivist and Historian and Anne Richardson, MFA, and Co-curator with Dennis Nyback of the Oregon Sesquicentennial Film Festival, Portland.

“The Women Chiefs.” Roberta Ulrich, Writer and Historian, Beaverton.

“Social Problem More Difficult than Physics Problem: The Papers of Dr. Kwan Hsu, Portland State University’s First Biophysics Professor.” Lisa Donnelly, Graduate Student, Portland State University, Portland.

12:15 -1:30 Grand Pennington B
Lunch Plenary
“The Second Century of Struggle”

Stephanie Coontz, History and Family Studies, The Evergreen State College and Director of Research and Public Education for the Council on Contemporary Families.

In 1957 Eleanor Flexner wrote a ground-breaking book, *A Century of Struggle*, on the fight for Woman Suffrage. Stephanie Coontz will discuss what has happened in the ensuing years, and how much has changed since that book was published.

As part of the noon program, **Sue Armitage** and **Karen Blair** will be recognized and honored for their longtime leadership and scholarship in Northwest women’s history.

2:00 - 3:30 Elizabethan Room A

Breakout Session 11

“Emma Smith DeVoe: Documenting Her Suffrage Contributions and Preserving Her Historical Record”

No celebration of the centennial of woman suffrage in Washington State would be complete without a panel about Emma Smith DeVoe. The four presenters will provide an all-encompassing look at the suffragist.

Chair: Sue Armitage, Professor of History and Women’s Studies, Emerita, Washington State University, Pullman.

“Battling for the Nineteenth Amendment: DeVoe and the National Council of Women Voters.” Jennifer Ross-Nazzal, Ph.D., Adjunct Professor, University of Maryland University College, Houston, Texas.

“Digitization of the Emma Smith DeVoe Papers.” Judy Pitchford, Digital Collections Librarian, Washington State Library, Olympia.

“Emma Smith DeVoe and the National Women’s Hall of Fame.” Sue Lean, Interpretive Exhibit Designer/Project Director, Olympia.

“National Register Property: The DeVoe Mansion.” Cheryl Teifke, Owner of the DeVoe Mansion, Parkland, Washington.

2:00-3:30 Grand Pennington A

Breakout Session 12

“Baskets, Bonnets, and Pin Cushions: Interpreting the Life and Work of Mary Richardson Walker”

The session details aspects of a recently-installed exhibit at Washington State University that explores the life and work of Mary Richardson Walker, a young missionary wife who traveled across the Oregon Trail in 1838 to help establish a mission near Spokane.

Chair: Jennifer Thigpen

“Clifford Drury and E. O. Holland: Collections for the Washington State College Library.”

Trevor Bond, Interim Head & Rare Books/Special Collections Librarian, Washington State University, Pullman.

“Interpreting Mary Richardson Walker’s Life.”

Rachael Johnson, M.A, Washington State University, Pullman.

“Curating the Walker Exhibit.” Jennifer Thigpen,

Ph.D., Assistant Professor of History, Washington State University, Pullman.

2:00-3:30 Grand Pennington C

Breakout Session 13

“Women at Work: In Prohibition, At War, and Fighting Fire”

The session explores women at work through records in municipal and federal archives.

Chair: Anne Frantilla

“Women’s Work During Wartime.” Patty McNamee, National Archives and Records Administration—Pacific Alaska Region, Seattle.

“The Shady Side of the Road: Women in Prohibition.” Carol Buswell, National Archives and Records Administration—Pacific Alaska Region, Seattle.

“Strength and Stamina: Women in the Seattle Fire Department.” Ann Frantilla, Seattle Municipal Archives, Seattle.

4:00-5:30 Elizabethan Room A

Breakout Session 14

“Beyond the Rebel Girl: A Social History of Women and the Industrial Workers of the World in the Pacific Northwest”

The session explores the history of women radicals in the Industrial Workers of the World (IWW or Wobblies) in the Pacific Northwest.

Chair: Aaron Goings

“The IWW and Louise Oliverau and Marie Equi.” Heather Mayer, Ph.D. Candidate, Simon Fraser University, Burnaby, B. C.

“Female Members of the IWW in Grays Harbor, Washington.” Aaron Goings, Ph.D. in Progress, Simon Fraser University, Burnaby, B. C.

**4:00 -5:30 Grand Pennington A
Breakout Session 15**

“Alternative Leaders: Women Activists and Newsmakers”

Chair: Donna Sinclair, Program Manager, Center for Columbia River History, Vancouver.

“Tuning In, Dropping Out: Documenting Lesbian Land Communities in the Pacific Northwest.” Heather Burmeister, Graduate Student, Portland State University, Portland.

“The Mischief-makers: Women’s Movement Development in British Columbia, 1850-1900.” Melanie Ihmels, Master’s Candidate, University of Victoria, Victoria, B. C.

“Sex by Northwest: Women’s Liberation and the Pacific Northwest Underground Media.” Blake Slonecker, Assistant Professor of History, Waldorf College, Forest City, Iowa.

**4:00 -5:30 Grand Pennington C
Breakout Session 16**

“Telling the Story of Local Women’s Suffrage in Primary and Secondary Schools”

The panel will explore the educational elements of an NEH grant to Tincan in Spokane, which prepared regional teachers to incorporate material on the Washington Women’s Suffrage centennial into classrooms. Panelists will discuss their curriculum research and classroom applications.

Co-Chairs: Elisha Durrant and Nancy D. Engle

June Lamberd, Teacher, Mead School District, Spokane.

Elisha Durrant, Tincan Research and History Coordinator, Spokane.

-Kim Kreber, Historian and Educator, Spokane.

Marcella James, Secondary Social Studies Vertical Chair, Central Valley School District, Spokane.

Kathy Johnson, Special Education and English Language Development, Principal P-12, Spokane.

Nancy Engle, Ph.D., Historian, Spokane.

**5:30 pm - 6:30 pm -Grand Pennington C
Northwest Oral History Association Annual Meeting**

**6:00 pm-7:00 pm Hall of Doges
Women in the Pacific Northwest
Poster Session**

Participants will be sharing their research through posters or laptop presentations on an interactive, informal basis adjacent to the banquet room before the dinner program.

“Women Who Won Their Wings: WASP Pilots in the Northwest during WWII.” The role of the female pilots who supported the 7th Ferrying Group, Air Transport Command in central Montana. Michelle R. Reid, Eastern Washington University, Cheney.

“Shirley B. Gordon: History Maker in Higher Education.” Shirley Gordon was a remarkable part of Highline Community College. Timothy J. McMannon, Ph.D., Highline Community College, Des Moines, WA.

“One Flat Tire after Another: The Patience of Being Mrs. ‘Itchy Feet Frank’.” The experiences of Katherine Dalke-Kliwer as she deals with her husband Frank’s propensity to never stay in one place very long. Kristen Cornelis, History Instructor, Community Colleges of Spokane, Institute for Extended Learning, Spokane.

“Oregon’s Incarceration of Women, 1854-1912.” An investigation of how women were affected by the state’s legal policies. Diane L.

| Goeres-Gardner, Independent Historian,
Oakland, OR.

"Mrs. F. F. Powell: Seattle's Councilwoman and Feminist." Powell served as the only woman on the Seattle City Council from 1935 to 1955. Marbeth Sedgwick Powell, Freelance Writer, Lacey, WA; Gretchen T. Bersch, Ph.D., Professor Emerita, University of Alaska Anchorage, Alaska.

"Foodways of the Campbell House." The Campbell House is an historic house museum from Spokane, Washington's Age of Elegance. The era's food ways was researched from a list of all the check records pertaining to the purchase of food by Mrs. Campbell from 1898 to 1924. The Poster shows the connection between the Campbell House and a variety of food way companies and people in and around Spokane. The Poster also includes a section on research techniques, many detailed photographs, and a brief history to the women of the Campbell House. Sydney Fay Stover, Graduate Student and Dr. Larry Cebula, Department of History, EWU, Cheney.

| **"How Can I Keep On Singing."** A film featuring gripping stories of settler and indigenous women and girls in rural Washington 100 years ago. Melissa Young, Independent Filmmaker with Moving Images, Whidbey Island.

"Finding Women's History at the Washington State Digital Archives." The session will highlight some of the resources available for researching women's history at the Washington State Archives, Digital Archives. Among its 92 million digital records are historic photographs, census records, territorial court records, birth, death and naturalization records, cemetery inventories, and other exciting sources for researching the history of Washington women. Debbie Bahn, Lead Archivist, Washington State Archives, Digital Archives and Larry Cebula, Assistant Digital Archivist, Washington State Archives, Digital Archives, Cheney.

"A Potent Force in American Music: Women's Music Clubs. A Case Study: The Philomel Singers, Seattle (1922-1966)." Meta Gibbs, Ph.D, Independent Researcher. Most recent

project: "William Steinway Diaries 1865-1895" for the Smithsonian Institution web site.

"Pacific Northwest Lesbian Archives." Gloria Stancich, Margaret Purcell, and Mary Henry present oral histories and other projects of the Old Lesbian Oral Herstory Project and Puget Sound OLOC - Old Lesbians Organizing for Change.

"A Mestiza Heroine Cycle: A Search for a Critical Consciousness in Sandra Cisneros's House on Mango Street." Carlos Munoz, Eastern Washington University, Cheney.

**6:00 -8:30 Hall of Doges/Grand Pennington B
Social Hour from 6:00
Dinner and Speaker**

"Placing Women in History," Gail Dubrow, Professor of Architecture, Landscape Architecture, Public Affairs and Planning, and History, University of Minnesota, Minneapolis, Minnesota.

Friday, November 5

**7:00 - 8:15 Grand Pennington B
Breakfast Plenary
Sandie Nisbet will present "Curtain Call Grandmother - Oral History on Stage" sponsored by the Northwest Oral History Association.**

In the 1970s and 1980s, Sandie Nisbet and Patricia Larson partnered as the *Co-Respondents Readers Theater*, which they founded to promote discussion of the struggle for the Equal Rights Amendment. Together, they presented over 400 performances in more than 35 states. Through scripts based on classic works and historic letters, diaries, novels, plays, and oral histories these women began conversations about women's history and equality, discussions worth revisiting as the conference commemorates the 2010 centennial of women's right to vote in Washington State.

8:30 - 10:00 Elizabethan Room A

Breakout Session 17

**“Testing Boundaries, Reaching for Change:
Pacific Northwest Women and the Law”**

Chair: Shirley Yee, Ph.D., Associate Professor,
Department of Women’s Studies, University of
Washington, Seattle.

“Property for Women’-Unearthing the History
of the Married Women’s Property Law in
Oregon.” Melinda Marie Jette, Ph.D., Franklin
Pierce University, Rindge, New Hampshire.

“The Rosa Parks of Nome’ -Alaska’s Anti-
Discrimination Act and Two Women Pivotal to
Its Passage.” Jacquelin Benson Pels,
Editor/publisher, Hardscratch Press, Walnut
Creek, California.

“To Make the Laws that Govern Her’: Legal
Activism for Woman Suffrage in the Pacific
Northwest, 1870-1912.” Cindy Koenig Richards,
Ph.D., Department of Rhetoric and Media
Studies, Program in Women’s and Gender
Studies, Willamette University, Salem.

8:30 - 10:10 Grand Pennington A

Breakout Session 18

**“Finding Pacific Northwest Women’s History:
Locating, Collecting and Using Primary Sources
to Study Women”**

The session will deal with the three-pronged
problem of researching the history of women
from an archivist’s perspective, from a reference
perspective, and from a researcher’s perspective.

Chair: Nancy Bunker

“Washington Women’s History Consortium
Projects.” Rose Sliger Krause, Curator of Special
Collections, Northwest Museum of Arts &
Culture/Eastern Washington State Historical
Society, Spokane.

“Locating Women’s History Nationally.” Nancy
Bunker, Associate Professor, Whitworth
University, Spokane.

“Making Women’s History Materials Available at
Whitworth University.” Janet Hauck, University
Archivist, Whitworth University, Spokane.

8:30 - 10:00 Grand Pennington C

Breakout Session 19

**“Working Women: Gender and the Heritage
Professions”**

The session will investigate the roles gender plays
in heritage professions using recent data and
comparisons across professions.

Chair: Terry Baxter

“Gender Balance in Heritage and Heritage
Professions.” Terry Baxter, Records
Manager/Archivist, Multnomah County Records
Program, Portland.

“Women’s History in the *Oregon Historical
Quarterly*, 2000-2009.” Eliza Canty-Jones, Editor,
Oregon Historical Quarterly, Oregon Historical
Society, Portland.

“Gender Shifts in the Librarian and Archivist
Professions and the Impact on Users.” Cassandra
A. Schmitt, Special Collections and University
Archives, University of Oregon Libraries, Eugene.

10:30 - 12:00 Elizabethan Room A

Breakout Session 20

**“Difficult Lives, Wrenching Decisions: Women
and Social Change”**

Chair: Kathleen Huttenmaier, Director, Social
Studies/History Education, Department of
History, Eastern Washington University, Cheney.

“What Orphans? Why Women Relinquished
Children in the Pacific Northwest, 1890-1915.”
Patricia Hart, Associate Professor, School of
Journalism and Mass Media, University of Idaho,
Moscow.

“Women with a Common Cause: the Pacific
Coast Social Reform Network.” Janice Dilg,
Project Director, Century of Action: Oregon
Women Vote, 1912-2012, Portland.

| “Housewives or Prostitutes? – Chinese Women in Washington and other Northwestern States Before 1910.” Chuimei Ho, Ph.D., Co-Editor, CINARC (Chinese in Northwest America Research Committee), Bainbridge Island.

**10:30 – 12:00 Grand Pennington A
Breakout Session 21**

**“Political Change and Education Reform:
Women Organizers and Activists”**

Chair: Karen Blair, Ph.D., Chair, Department of History, Central Washington University, Ellensburg.

“League of Women Voters—Taking Women from Suffrage to Civic Engagement.” Ann Murphy, President, League of Women Voters of the Spokane Area, Spokane.

“Washington Division of the United Daughters of the Confederacy.” Marjorie Ann Reeves, Historian for the Robert E. Lee Chapter 885, UDC, Seattle.

“More than a Sign of the Times: Progressive-Era Educational Efforts of the Portland Section, National Council of Jewish Women.” Emily Stuckman, Graduate Student, Portland State University, Portland.

“Before They Could Vote: How Women Made a Difference.” Sharon. L. Morris, Senior Lecturer Emeritus, School of Public Health, University of Washington, Seattle.

**10:30 - 12:00 Grand Pennington C
Breakout Session 22
“Publications with a Purpose”**

Chair: Marsha Rooney, Senior Curator of History, Northwest Museum of Arts & Culture/Eastern Washington State Historical Society, Spokane.

“Northwest Women Cooking for the Cause: The Role of Cookbooks in the Washington Women’s Suffrage Movement.” Kim Kreber, Historian and Educator, Spokane.

“The New-Old Pioneer Spirit: Mid-Century Nerve and Know-How in Pacific Northwest Women Memorists.” Peter Donahue, Author and Writer of the “Retrospective Review” column about Northwest literature for WSHS’s *Columbia: The Magazine of Northwest History*, Wenatchee Valley College, Omak.

“Mountain of Shell: Japanese American Women Poets of Oyster Bay 1900-2000.” Llyn De Danaan, Ph.D., Emerita, The Evergreen State College and Independent Scholar/Anthropologist, Olympia.

**12:15 - 1:30 Grand Pennington B
Concluding Lunch Plenary**

**“Where Do We Go From Here? A Roundtable
Discussion on the Future of Women’s History
in the Northwest”**

Moderator—Shanna Stevenson, Coordinator Washington Women’s History Consortium, Washington State Historical Society, Olympia.

Panelists:
Leslie Madsen-Brooks, Assistant Professor of History, Boise State University, Boise.

Sue Armitage, Professor of History and Women’s Studies, Emerita, Washington State University, Pullman.

Shirley Yee, Ph.D., Associate Professor, Department of Women’s Studies, University of Washington, Seattle.

Karen Blair, Ph.D., Chair, Department of History, Central Washington University, Ellensburg.

Kathleen G. Huttenmaier, Director Social Studies/History Education, Department of History, Eastern Washington University, Cheney.

Eliza Canty-Jones, Editor, *Oregon Historical Quarterly*, Oregon Historical Society, Portland.

