Traveling Exhibits Descriptions

Captured Time:  
Early Photographs from the Washington State Historical Society

Captured Time is a 17-panel exhibit with images from the archives of the Washington State Historical Society. The selected images represent life in small towns and cities of Washington State in the twentieth century. A variety of photographers are represented, including Asahel Curtis, Samuel Gay Morse and Marvin Boland. The large-format images fit into a 450 sq. ft. gallery. Participation fee is $500.00 for 12 weeks.

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Catharine Paine Blaine:  
Seneca Falls and the Women’s Rights Movement in the State of Washington

The Catharine Blaine exhibit celebrates the 2010 Washington Women’s Suffrage Centennial through an exploration of the effect of reform ideas of new settlers on the development of women’s rights in Washington State.

Catharine Paine Blaine and her husband, David E. Blaine, were the first Methodist missionary couple in Seattle in 1853. As one of the 100 signers of the Declaration of Sentiments at the first Women’s Rights Convention held in Seneca Falls, New York in July 1848, Blaine held strong views about women’s rights. Blaine voted in Washington long before the women of her native New York State gained that right. The exhibit includes a timeline of the movement to win women’s suffrage in the State of Washington.

The exhibit, a joint project of Women’s Rights National Historical Park in Seneca Falls, N.Y. and the Washington State Historical Society, is available through the Washington State Historical Society Traveling Exhibit Service. The exhibit has six panels each measuring 36” x 48” inches and the exhibit comes with an exhibit display system which can be configured to fit into different size rooms, but about 500 square feet are necessary.

Participation fee for this exhibit is $250.
End of Our Voyage: Lewis and Clark in Washington

*End of Our Voyage* commemorates the bicentennial of Lewis and Clark's Corps of Discovery. Most of their journey in the Pacific Northwest was in what is now Washington State. Explore the state through the eyes of the Corps of Discovery. *End of Our Voyage* features excerpts from the diaries of Lewis and Clark, text written by expert historians, rare historic photographs, and maps are presented in this informative exhibition. It was designed by OTAK and fabricated by Turner Exhibits Inc; the National Park Service provided substantial financial support.

The exhibit is designed for a 450-sq. ft. room, in several different configurations. Participation fee is $500 for 12 weeks.

Equal Rights for Washington Women

*Equal Rights for Washington Women* is a new exhibit by historian Shanna Stevenson, author of *Women's Votes, Women's Voices*, the story of women's suffrage in Washington. In 2010, the State of Washington celebrates the 100th anniversary of when most Washington women permanently achieved the right to vote or "suffrage." Washington women had voted from 1883 to 1888, but their voting rights were revoked by the Washington Territorial Supreme Court. Washington's victory in 1910 was a pivotal event in the campaign which culminated in the 19th amendment to the U.S. Constitution in 1920 enacting women's suffrage nationally. The exhibit further describes how Washington women with the vote have continued the struggle for equal rights.

*Equal Rights for Washington Women* is available through the Washington State Historical Society Traveling Exhibit Service.

The exhibit has eight panels each measuring 36" x 48" inches. The exhibit comes with an exhibit display system which can be configured to fit into different size rooms, but about 500 square feet are necessary.

The participation fee for the exhibit is $500 for 12 weeks, which includes transportation as well as insurance.

Northwest Treaty Trail: 1854-1856

*Image: Isaac Stevens at the Council with the Blackfeet*

The Washington State Historical Society's Traveling Exhibit Service commemorates the 150th anniversary of the journey of negotiations that led to the Northwest Treaty Trail: 1854-1856.

In just thirteen months, 1854-1856, Washington Territorial Governor Isaac
Stevens held 11 treaty councils with Northwest Indians. Native people ceded portions of their traditional homelands, from Puget Sound to the Canadian border and from northeastern Oregon to the Bitterroot Mountains of Montana.

The main theme of this thought provoking-traveling exhibit is the extraordinary journey made by Isaac Stevens and the honorable Indian leaders who changed the lives of thousands of people. This commemorative exhibit also explores the history of government Indian policies and the legacy of the early treaties on the people of the Northwest. The Treaties negotiated 150 years ago are still at work today, protecting the rights of all people in the Northwest.

The exhibit is designed for a 450-sq. ft. room, in several different configurations. Participation fee is $500 for 12 weeks.

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Nurses at Your Service: A Century of Caring

Organized by the Washington State History Museum and the Washington State Nursing Centennial Consortium, this exhibit explores one of the first professions open to women -- nursing. Ten lightweight panels, each measuring 28 x 45 inches, tell the story of how economics, war, epidemics -- and the choices made by nurses themselves -- have shaped professional nursing in Washington State in the last century and a half.

The total cost of the participation fee is $500 dollars for 12 weeks and includes transportation to and from your site as well as insurance.

Putting People to Work: The WPA in Washington

Franklin D. Roosevelt helped create a Democratic tidal wave that swept across Washington and the nation in 1932. He promised Americans a "New Deal." After Roosevelt took office in March, 1933, each day brought dramatic new developments and agencies, such as the CCC, PWA, WPA, and the AAA, The New Deal in Washington took many forms, some as awesome as the Grand Coulee Dam, frequently described as "the biggest thing on earth." The
common thread running through many New Deal programs was jobs for the unemployed.

This exhibit contains thirty photographs, which are visual records of those employed by the Work Progress Administration. Historian Carlos Schwantes wrote the text, which is attached to the photographic panels.

The exhibit is designed for a 500-sq. ft. space. Participation fee is $500 for 12 weeks.

**Sustaining Change: An Artist-Farmer Exchange**

Image: Bequest, by Bonnie Meltzer

This exhibition was organized by the Maryhill Museum of Art. It features twelve contemporary visual essays about farms and farming families in Washington, Oregon and Idaho. American farmers face a wide range of issues and concerns. These twelve panels explore the evolving agricultural practices and the emergence of a new rural ecological aesthetic on twelve different family farms. The exhibition offers an insight to what is being done to preserve and conserve natural resources and heritage while making allowances for the needs of a fast growing population is addressed through paintings, photography, and sculpture as well as in written statements from each farmer.

Participation fee is $300 for 12 weeks.

**Washington Schoolhouses**

Schoolhouses are landmarks in the ongoing journey of education in Washington.

It is often said that the schoolhouse followed the flag, but in Washington schools preceded American settlement. Spokane Garry established a school for Indians about 1830 near Spokane, built of poles covered with reed mats. At first, schools were held in a settler's home, later, in barns, one-room log cabins, or small frame buildings.

This exceptional panel exhibit was designed by Cliff Vancura. Good or bad, everyone remembers their school experience. Schoolhouses are icons of education and education builds a solid foundation for all people.

The exhibit is designed for a 450-sq. ft. room. Participation fee is $500 for 12 weeks.

**When Washington Was Oregon: Empire and Colony in the Northwest, 1843-1853**

Before the United States Congress created the Washington Territory in 1853, the newly formed Oregon Provisional Government established eight pioneering counties north of the Columbia River. As Americans rushed into Oregon Country, Great Britain's influence gradually diminished. This exhibit tells the
story of clashing empires struggling to dominate a rich and fertile region. It looks at the lasting effects on the Native people and the settlers that made Washington a territory.

Reproductions of fascinating maps and images of rare documents and artifacts illustrate this explosive period of Washington history. This exhibit is presented by WSHS as part of the Washington State commemoration of the Territorial Sesquicentennial in 2003.

The exhibit is designed for a 450 sq. ft. gallery. Participation fee is $500 for 12 weeks.

**Working With Tradition: Folk Artists of Washington State**

*Working with Tradition: Folk Artists of Washington State* features the stories of fourteen community based folk artists. The Washington State Arts Commission (WSAC) established a folk art program for the residents of Washington State in 1991. All the artists in the exhibit are from this community-based traditional arts program that focuses on hand made objects, as well as such performance arts as music, song, dance, and storytelling.

Each framed panel features a portrait of the artist, a biographical statement and a photograph of the featured craft. The artists represent a cross section of the state. Each panel measures 20 by 28 inches and comes ready to hang on the wall. The exhibit also includes a film that can be played in the gallery. The rental cost is $500 for three months.

The participation fee for the exhibit is $500 for 12 weeks, which includes transportation as well as insurance.