Traveling Exhibits Descriptions

Questions? Contact TES curator Maria Pascualy at maria.pascualy@wshs.wa.gov

Captured Time:
Early Photographs from the Washington State Historical Society

Captured Time is a 17-panel exhibit with images from the archives of the Washington State Historical Society. The selected images represent life in small towns and cities of Washington State in the twentieth century. A variety of photographers are represented, including Asahel Curtis, Samuel Gay Morse and Marvin Boland. The large-format images fit into a 450 sq. ft. gallery. Participation fee is $500.00 for 12 weeks.

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Catharine Paine Blaine:
Seneca Falls and the Women’s Rights Movement in the State of Washington

The Catharine Blaine exhibit celebrates the 2010 Washington Women’s Suffrage Centennial through an exploration of the effect of reform ideas of new settlers on the development of women’s rights in Washington State.

Catharine Paine Blaine and her husband, David E. Blaine, were the first Methodist missionary couple in Seattle in 1853. As one of the 100 signers of the Declaration of Sentiments at the first Women’s Rights Convention held in Seneca Falls, New York in July 1848, Blaine held strong views about women’s rights. Blaine voted in Washington long before the women of her native New York State gained that right. The exhibit includes a timeline of the movement to win women’s suffrage in the State of Washington.

The exhibit, a joint project of Women’s Rights National Historical Park in Seneca Falls, N.Y. and the Washington State Historical Society, is available through the Washington State Historical Society Traveling Exhibit Service. The exhibit has six panels each measuring 36” x 48” inches and the exhibit comes with an exhibit display system which can be configured to fit into different size rooms, but about 500 square feet are necessary.

Participation fee for this exhibit is $250.
End of Our Voyage: Lewis and Clark in Washington

*End of Our Voyage* commemorates the bicentennial of Lewis and Clark's Corps of Discovery. Most of their journey in the Pacific Northwest was in what is now Washington State. Explore the state through the eyes of the Corps of Discovery. *End of Our Voyage* features excerpts from the diaries of Lewis and Clark, text written by expert historians, rare historic photographs, and maps are presented in this informative exhibition. It was designed by OTAK and fabricated by Turner Exhibits Inc; the National Park Service provided substantial financial support.

The exhibit is designed for a 450-sq. ft. room, in several different configurations. Participation fee is $500 for 12 weeks.

Equal Rights for Washington Women

Image: Cover of *Women’s Votes*

*Equal Rights for Washington Women* is a new exhibit by historian Shanna Stevenson, author of *Women’s Votes, Women’s Voices*, the story of women’s suffrage in Washington. In 2010, the State of Washington celebrates the 100th anniversary of when most Washington women permanently achieved the right to vote or “suffrage.” Washington women had voted from 1883 to 1888, but their voting rights were revoked by the Washington Territorial Supreme Court. Washington’s victory in 1910 was a pivotal event in the campaign which culminated in the 19th amendment to the U.S. Constitution in 1920 enacting women’s suffrage nationally. The exhibit further describes how Washington women with the vote have continued the struggle for equal rights.

*Equal Rights for Washington Women* is available through the Washington State Historical Society Traveling Exhibit Service.

The exhibit has eight panels each measuring 36” x 48” inches. The exhibit comes with an exhibit display system which can be configured to fit into different size rooms, but about 500 square feet are necessary.

The participation fee for the exhibit is $500 for 12 weeks, which includes transportation as well as insurance.
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The exhibit is designed for a 450-sq. ft. room, in several different configurations. Participation fee is $500 for 12 weeks.

**Hope in Hard Times: Washington During the Great Depression**

The Great Depression profoundly affected Washingtonians. Throughout the state men and women made it through tough times by making the best of what they had, while looking ahead at the promise of better days. Some citizens also took to the streets in protest, others survived in "Hoovervilles," which were usually makeshift camps where homeless men lived while seeking work. Personal experiences illustrate the broader themes of the exhibition and explore how people lived during these difficult times.

The exhibit is built around 10 interpretive panels featuring stories, photographs and art work from Washington’s Depression-era past. The exhibit was developed by the Washington State Historical Society in partnership with Humanities Washington.

Participation fee is $650 for 12 weeks.

**JACKSON STREET AFTER HOURS: THE ROOTS OF JAZZ IN SEATTLE**

Music historian and critic Paul de Barros curated this lively exhibit based on his book by the same title. He used framed black and white photographs by Al Smith, Eduardo Calderón and others to document a now forgotten downtown scene overflowing with people, gambling and jazz. Important national figures like Cab Calloway and Duke Ellington were part of the scene as well as local stars like Quincy Jones; but de Barros also highlights local talent that remained in the area, less known but equally good. Mr. de Barros’ important book is out of print, but his exhibit continues to travel the State.

The exhibit can be configured to different size spaces by limiting the number of framed pieces used. All framed pieces hang directly on the wall.

Participation is $500 for a 12 week rental.

**Nurses at Your Service: A Century of Caring**

Organized by the Washington State History Museum and the Washington State Nursing Centennial Consortium, this exhibit explores one of the first professions open to women -- nursing. Ten lightweight panels, each measuring 28 x 45 inches, tell the story of how economics, war, epidemics -- and the choices made by nurses
themselves – have shaped professional nursing in Washington State in the last century and a half.

The total cost of the participation fee is $500 dollars for 12 weeks and includes transportation to and from your site as well as insurance.

**Sustaining Change: An Artist-Farmer Exchange**

Image: Bequest, by Bonnie Meltzer

This exhibition was organized by the Maryhill Museum of Art. It features twelve contemporary visual essays about farms and farming families in Washington, Oregon and Idaho. American farmers face a wide range of issues and concerns. These twelve panels explore the evolving agricultural practices and the emergence of a new rural ecological aesthetic on twelve different family farms. The exhibitions offers an insight to what is being done to preserve and conserve natural resources and heritage while making allowances for the needs of a fast growing population is addressed through paintings, photography, and sculpture as well as in written statements from each farmer.

Participation fee is $300 for 12 weeks.

**When Washington Was Oregon: Empire and Colony in the Northwest, 1843-1853**

Before the United States Congress created the Washington Territory in 1853, the newly formed Oregon Provisional Government established eight pioneering counties north of the Columbia River. As Americans rushed into Oregon Country, Great Britain’s influence gradually diminished. This exhibit tells the story of clashing empires struggling to dominate a rich and fertile region. It looks at the lasting effects on the Native people and the settlers that made Washington a territory.

Reproductions of fascinating maps and images of rare documents and artifacts illustrate this explosive period of Washington history. This exhibit is presented by WSHS as part of the Washington State commemoration of the Territorial Sesquicentennial in 2003.

The exhibit is designed for a 450 sq. ft. gallery. Participation fee is $500 for 12 weeks.