



In the Spirit Northwest Native Arts Market & Festival

**Juried Art Show Application
Application deadline: March 18, 2011**

General Information

The Longhouse Education & Cultural Center is partnering with the Washington State History Museum for the 5th annual *In the Spirit Native Arts Market & Festival* in Tacoma, Washington. A juried art exhibition will take place at the Washington State History Museum, in addition to a weekend arts market and festival. **The arts market and festival will take place on August 6, 2011 and will be a one day festival from 10:00 AM to 7:00 PM. The exhibition will open on June 16, 2011 and run through August 28, 2011,** at the Washington State History Museum in Tacoma, Washington.

Eligibility

Art show eligibility is in compliance with the Indian Arts and Crafts Act of 1990 (P.L. 101-644). Under the Act, an artist must be a member of a state or federally recognized tribe or be certified as a tribal artisan by a tribe. If you have never worked with the Longhouse you are required to send a copy of your tribal enrollment documentation, listing your enrollment number and/or tribal center phone number. If you have any questions, please contact the Longhouse staff.

Submission Details

Images

Artists may submit up to two pieces for consideration, one image per piece. Only JPEG images, not exceeding 1MB or 1024KB each will be accepted. **Images submitted must be of actual completed pieces that will be available to the Museum from May 14, 2011 through October 1, 2011 for the exhibit.** Once a piece has been juried into the show, no substitutions will be accepted.

Jury

Qualified Native artists and museum curators will review all of the art show applications.

Size Limitations

- Weight limit for wall mounted objects is 200 pounds
- Free standing objects cannot exceed 500 pounds
- Overall dimensions of artwork cannot exceed 5 feet in length by 5 feet in width by 5 feet in height.
- Figures over these dimensions need prior approval from exhibits curator

Terms and Conditions

To ensure the safety of the visitors and to follow museum standards, we must insist on the following: upon delivery to the museum, all art must be “gallery ready”—meaning all works must have secure hanging hardware and/or stable bases. This includes any custom mounts or specialized hardware, along with detailed installation instructions.

All artwork will be inspected for pest infestation. Pests are damaging to the museum collection. They can affect wood, grasses, leather, gut, wool, silk and other organic materials. The museum has the right to refuse any infested entries.

Art pieces must have been created within the last 5 years.

How to submit

Applications may be submitted via regular mail, fax or e-mail by **March 18, 2011**. Artists will be contacted when the Longhouse receives their application.

Notification

Notification of featured artists will be e-mailed to individual artists by April 15, 2011, posted on the Longhouse (www.evergreen.edu/longhouse) and Washington State Historical Society (<http://www.washingtonhistory.org/>) website by **May 2, 2011**. A follow up notification will be sent to each applicant via e-mail and regular mail.

Submit application to:

Laura Grabhorn
Longhouse Education & Cultural Center
2700 Evergreen Parkway NW
Olympia, WA 98505

Phone: (360) 867-6413

Fax: (360) 867-6699

e-mail: grabhorl@evergreen.edu

Dates to remember
Submissions: March 18, 2011
Judging completed: April 8, 2011
Entry notification: April 15, 2011
Art Delivery: May 13 and 14, 2011
Exhibition opens: June 16, 2011
Opening celebration and reception: June 16, 2011 at 5 PM
Award ceremony: June 16 at the reception
FESTIVAL DATE: SATURDAY, August 6, 2011 10:00 AM to 7:00 PM
Exhibition closes: September 18, 2011

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Deadline: March 19, 2011**

Applicant Information		
Name		Primary Phone ()
E-mail Address		Secondary Phone ()
Mailing Street Address 1		E-mail Address
Mailing Street Address 2		
City	State	Zip
Tribal Enrollment Information		
Tribe/Nation		
Enrollment Number	Tribal Center Phone Number	
Submission #1 (Please see "Submission Details" for image requirements & size limitations)		
Title	Total Height	Medium/materials used
File name	Total Width	
Year completed	Total Diameter	
Insurance Value	Total Weight	
Submission #2		
Title	Total Height	Medium/materials used
File name	Total Width	
Year completed	Total Diameter	
Insurance Value	Total Weight	
Application Checklist:		
<input type="checkbox"/> Application Form		<input type="checkbox"/> Clearly labeled images
<input type="checkbox"/> Native heritage documentation		

Artist Statement

In order to assist the WSHM and the Longhouse with our goal to promote indigenous artists and to educate the public regarding the importance of Native art, please address the following question in your application. **Pieces with completed artists statements will get first consideration for inclusion in the show:**

“What influenced the creation of the art piece that you are submitting for consideration?”
(Also known as an Artist Statement) **100-200 words maximum.** Longhouse may edit your statement.