

History Lessons to Go!

Point of View - part 2

This app-based exploration is best for students in grades 7-12.



Art by 19th century interpreter Gustav Sohon, and contemporary Native American artists help us understand that multiple points of view affect the course of history. Complete these questions as you use the app to explore these perspectives.

Use this activity sheet with the museum's FREE app, WA State History Museum. Each virtual gallery tour in the app provides "stops" that feature exhibition highlights. Activity sheets have associated questions or actions for various stops on the app tours.

How to get the app:

For **Android** and **Windows** devices, use the web-based application at this link:

<https://web-app.cuseum.com/?Washington-state-history-museum>

For **iPhones**, go to the Apple App Store, type in "WA State History Museum." Click "open" and you'll be prompted to download the app to your phone.

Stop #1-6

Portraits of Native American Leaders

Select one of the six leaders listed below and read their bio. Then, looking carefully at the portrait on the top of the page, answer these questions.

**Kamiakin • Lawyer • PeoPeoMoxMox • Spokane Garry
Timothy (Tamootsin) • Weatenatemany (Young Chief)**

Who and what is in the picture? List characteristics of facial features, gender, skin, hair style, clothing, jewelry, objects...

Which art elements did the artist use to create the picture? List colors, lines, shapes, space, textures, values...

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<p>How has the artist used art elements (line, shape, texture, value) to communicate information about the person's identity?</p>	<p>What does this portrait communicate about the identity of the person it depicts: What status or role did the person have? What emotions or character traits are expressed? Use descriptive words, details, and ideas about the artist's choices.</p>
<p>In thinking about the greater context (time and place) of 1855 Washington Territory's History, why do you think this portrait was made? Who might look at this portrait?</p>	<p>Is there evidence of the interaction of cultures during this time period seen in this portrait? Look at articles of clothing, objects, or jewelry and think about their source. Describe.</p>

Stop #7-12

Contemporary Native Artists

Select one of the six artists listed below and read their artist statement. Then, looking carefully at their work, answer these questions.

**Charles Bloomfield • Ka'ila Farrell-Smith • Lillian Pitt
Linley B. Logan • RYAN! Feddersen • Ramon Murillo**

<p>What elements of this artwork connect to the use of natural materials?</p>	<p>How do you think the artist has been influenced by their Native heritage? What points of view do you see represented here?</p>
<p>What story does this art tell to you?</p>	<p>Can you see the impact that treaties have had on contemporary Native peoples in this artwork? Explain what you think that might be.</p>

ART VOCABULARY

Art Elements

Color: what the eye sees when a wavelength of light is reflected from a surface

Line: mark made with a tool across a surface shape a 2-dimensional enclosed space

Space: feeling of depth in 2-dimensional art texture

Texture: real or implied tactile characteristics of a surface

Value: lightness or darkness of an area of color or tone

Principles of Organization

Balance: equalization of elements in a work of art

Emphasis: the use of contrasts (color, size, shapes) to place greater attention on specific parts of a work of art

Pattern: a repeating sequence of lines, shapes or colors

Rhythm: movement in art created through repetition of elements

Unity: wholeness, all elements belonging together in a work of art

Variety: diverse elements used together to create visual interest in a work of art

Composition: the organization of art elements into a unified whole

Contour: line used to define outside edges and interior details

Cross hatching: parallel lines layered in more than one direction used to suggest shadow or 3-D forms

Detail: a small, distinct part of a work of art

Line quality: attributes of a line—harsh, bold, delicate, etc.

Line type: curved, straight, zigzag, or interrupted

Portrait: image of a specific person, group or animal—usually of the face(s)

Realistic: a descriptive artistic style conveying visual reality without idealizing subject matter

Sketch: a quick drawing